

Abstract

I loved the old criticism. Coincidentally, a professor of article - in the preliminary study - was to love people, the closest to my heart, Dr. Hakim Alkrait Governor who did not uncheck it, I love and respect demonstrated exceptional. The subject of the study was accompanied by the term (construction), which is linked in my memory - at least - moral character and creativity and are very Maysay the scholar and the critic very Maitma. Has been strengthened, however, received from them, and guidance, encouragement and blessed by my sir able and brilliant Dr. Faleh supervisors Iskandar filling Rikabi Yemen and if you Andjemi in the Al Saud. Then I have my teacher and supervisor of a certificate - the extraordinary ability to analyze texts and re-reading and murder based on the fertile imagination and great patience and determination, accompanied by me and I am I have had previous experience in reading texts and in my analysis of the Master of marked ((ill deeds in the Holy Quran - study language)), which have been allocated a chapter entitled ((a sign of minors in the act ailing)) exercised a form of currency showing analytical prowess in the analysis of texts and assess their finetha and beauty, and the successful experience of a professor, but a rare testimony able Chairman of the Committee for discussion, Dr. Abd Al-Amir Kazem Zahid, who thanked me major effort in questioning the Holy Quran and praised the Braotai in the analysis and reasoning in my excellent and comparison. All of this prompted me to choose the subject and the experience of indulging in a scuffle in the new texts and the technical disclosure of the murder and the mystery of beauty and excellence, have been affected by previous studies including:

1. Building the poem artistic exchange the old Arab and contemporary guide to Dr. Zubeidi.

Arabic poem in the form of the Arab Monetary Dr. Fakhruddin Gawdat

2. construction of the poem in the Arab Monetary old Dr. Yousef Hussein Bakkar.

- 3.the image and the poetic construction of the Dr. Mohammed Hassan Abdullah
- 4.Building upon the poetic Mutanabi Dr. Kazim Ali Asadullah
- 5.imagination photos in heritage and monetary values to Dr. Nahla al-Azzawi
- 6.and the evolution of style in literary criticism to Dr. Bushra Saleh Musa
- 7.the picture of art in the hair of the son of Dr. Faleh Almatz Iskandar.

The study consists of two sections on the Introduction and in the preface ((poetic concept of the building)) in criticism, presenting an old term in the shape exchange of both the old and the son of bigeyeth and Ibn Qutaiba Tabataba top and Qaher Jerjani Abdul, Hazem Alqirtagni. Dealt with in Part I ((construction language)) and divided into four chapters in the first quarter on the structure of the poem dealt with the Arab and in the second quarter issue of pronunciation and meaning, and the third chapter devoted to study the vocabulary Fajssth Chapter IV to study the combinations. Dealt with in Part II ((graphic construction)) and divided into five chapters dealing with the image in the first quarter simile photos divided it into a form that is simple and the image of a complex and took the picture in the second quarter figurative in tits three metaphors (metaphor and figurative and metonymy) and specialized chapter three to study the actor ness graphic and the fourth to study imagination graphic and fifth the photographic styles and divided it to two style the confirmatory graphic and suggestive graphic and analyzed the important samples that came in the old criticism books that deal with the researches of these sections:

This study has been able to confirm - is to wear it - the truth as follows:

We have realized that the old exchange building poetic elements overlap and complement each other, and the secret of the greatness of the creative and distinguished from other texts is due to the linguistic form of the interaction between those elements or parts that are involved in the production of technical text. Abdul is the most compelling Jerjani critic, who helped develop the concept was developed and integrated view of the theory through the theory of building systems and Oagafath in the analysis of texts, clarify the manifestations of creativity and beauty in it. Has been demonstrated to have the concept of poetry through his hair, which is based on the formation of images that create a sense of poetry.