

الملخص

تناولت هذه الدراسة الاستفهام الذي يتطلب نبذة عالية في الأداء بوصفه أسلوب من أساليب التعبير التي تقتضي أن توجه للمخاطب في أغلب صور الاستعمال، لتعكس التكوين النفسي والعاطفي اللذين يتميزان بالحدة والعنف، لذلك ارتكزت دراسة البحث على ثلاثة جوانب ملتحة فيما بينها، وهي : أولاً: الموضوع والتناول البلاغي، ثانياً: التراكيب الاستفهامية، ثالثاً: الإيقاع ، ولهذا قد جمعت هذه الجوانب تحت موضوع "أساليب الاستفهام في شعر الجواهر" دراسة بلاغية ونحوية وإيقاعية .

Abstract

Style of Interrogation in Al-Jawahiry's Poetry

This thesis is intended to study the style of interrogation in Al-Jawahiry's poetry. It consists of three chapters and an introduction. I have tried to clarify my approach of this study as regard the relations between the interrogation and rhetorical, literary, grammatical and musical studies in addition to its importance and value as a distinctive human activity which all other creatures lack.

In the introduction which falls into two parts, I elaborated on interrogation as discussed by grammarians, linguists and rhetorians, while I tried to mingle between Al-Jawahiry's biography and his difficult life with poetry.

The first chapter deals with the semantic aspects and metaphorical purposes behind the usage of interrogation and its relationships with literary studies in an away to survey the text artistic dimensions and to determine its qualities and ties because the mapping of all metaphorical purposes in a text which are concerned with the construction of the sentence and internal and external structure of the text, will help researchers recognize the poet's vision and attitude of both existence and society.

The second chapter is concentrated on the study of grammatical function which looks in the syntactical structure of interrogation. It is divided into two parts devoted to the noun and verbal phrases and their offshoots.

The third chapter is devoted to interrogative semantics related to the text music as an external and internal structure in an attempt to find the framework and ways in which the poet presented his texts. It also deals with text movement through the unity between meter and rhyme as devices of the external music and the sound and the inner rhythm of the words in a verse as an internal music.

The thesis also contains a prologue and index of references.