

استمارة مستخلص رسائل واطاريج الماجستير والدكتوراه في جامعة البصرة

اسم الطالب: جابر حسين جبر محمد

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الشهادة: الماجستير

الكلية : التربية للعلوم الانسانية

القسم : اللغة العربية

التخصص : ادب / الرواية

الرسالة او الاطروحة

الموروث الشعبي في روايات شوقي كريم حسن ، مظاهره وتجلياته

الرسالة او الاطروحة

تتناول الرسالة الموروث الشعبي الجنوبي عند الاديب والروائي شوقي كريم حسن وطريقة توظيفه من موارده الواقعية للمجتمع الجنوبي في العراق واشتملت الرسالة على توظيف اخر رمزيا كان يهدف الروائي الى زجه في رواياته السبعة وهو رمزية الموروث الشعبي ، وتضمنت الرسالة تمهيدا للموروث الشعبي لغة واصطلاحا و حياة الروائي شوقي كريم وادبه وملخص بالروايات وكذلك تضمنت الرسالة على ثلاثة فصول وخاتمة وملحق بالالفاظ الشعبية وقائمة بالمصادر وملخص باللغة الانكليزية .

College: Arts

Dept: Arabic language

Certificate: master degree

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specialization: Arabic language and its literature

Title of thesis

Popular tradition in the novels Shawki Kareem Hasan (Demonstration And manifestations)

Abstract of thesis

This is the first academic study Author Shawki Kareem Hasan Writer and novelist. Shawki Kareem with seven novels Printed in addition to his other representative in the story and the television, radio and theater in addition to the action journals Shawki fire through his large collection of awards .Inside and outside Iraq The novelist and realistic movement of the suffering of people and community As well as the pride of Southern history in Iraq And stretch it to the Sumerian civilization Which called attention to the popular heritage and legacies Pronouncing the customs, traditions and religious legacies The sayings and songs and poems, legends, tales and superstition. This attention invited him to hire it in his novels directly or symbolic and became a hallmark in his novels and rephrased so popular tradition in a new With modernity language novel language and literature penned his waist and this attention so he invited me to go and to write a research addressing the popular tradition And manifestations and manifestations Created search of an introduction and pave And a profile of the biography and life Shawki Kareem Hasan and his creativity and A summary of the research as well as the first three chapters titled popular tradition consists resources and consists of three sections Zama second chapter entitled employ the popular tradition and consists of three sections The third chapter titled inherited popular symbolic and consists of four topics and then a conclusion and a list of References and a summary in English.