

## Abstract

This is a socio-poetic study which attempts to reveal the most effective common aspects of the conflicts of values in the pioneers' poetry (Nazzik, Al-Sayyab and Al-Baiaty) . depending upon the critical and procedural concepts of socio-literary approaches, those pioneers poets who are the subject of the study , belong to the most important generations that take care of the political , social and cultural cases of their own poetic experiences.

As they are owners of a modern poetic projects that paved the way for the modern Arab poetic movements . They give enough room for the new techniques in poetic writing that comes after their projects . This study is divided into a preface a prologue three chapters and an epilogue.

In the prologue, the researcher presents the study of the concept of values in relation with man's being and its effective impact on his movement in life as well. The first chapter, the poet and the city, deals with the poet's situation where city play a vital role in direction of his poetic experience as well as his view .

This is to indicate the poet's situation in both praising and satirical sides. While the second chapter the poet and the theme of utopia , is devoted to study the romantic phase in his poetic experience and how the poet insists on achieving that impossible utopia in his own dreams and his rebellious realism and then how he transforms into the waiting for utopia phase then comes his post- realism phase where he tends to look for the virtuous city.

The third chapter , the poet and authority, deals with the most sharpening and effective forms of authority upon the poet's conscience and it's reflections in his experience.

One of the most evident forms is the society authority as well as the father's authority the community authority and the parochial society authority. The researcher then studies the politician authority and the cultural establishments authority .

Finally, he presents the most important results that he comes up with.

