

Abstract

The Andalusia nature is well known for its splendid beauty, its rivers and its seas that form a marvelous painting. From this environment of wells, lakes and heavy rain, poets have been inspired with aqua images. These are the images that are so perfect and full of aesthetic features. However, there is a specific name that is attached to each of the poetic pictures like: aqua pictures, snow pictures, flower pictures, ...etc.

The poets have tackled the aqua pictures sometimes in their real form as one of the wonders of nature. Sometimes the use is metaphoric as in the cases of love poetry or elegy or a symbolic representation of some hidden symbols.

Concerning the choice of the topic, it was suggested by professor Dr. Hasan Jabbar Shemsy as "Aqua pictures in the Poetry of Andalusia". It was approved by the first supervisor Professor Dr. Swadi Faraj Mukallaf. The references to this topic are various. Some of them are Andalusian, some belong to the pre-Islamic period and some are modern. Other references include Andalusia poetry anthologies, papers, dissertations and theses.

After a long and tiresome period the study appears in three chapters. Chapter One is devoted to the study of waters in the formation of the picture of nature. It consists of four sections. Section one deals with the study of the aqua picture in relation to appraisal. Section two tackles the picture in relation to elegy and the degree of sadness. Section three deals with the relation between aqua pictures and nature while section four covers the relation between aqua pictures and flirt poetry.

Chapter Two is devoted to symbolic connotations of this poetry. It consists of four chapters. Section one deals with the bilateral connotations. It includes topics like generosity and bestowal, pain and torture, good and bad, water and fire....etc. Section two deals with the actions of the aqua pictures. Section three deals with the symbolic employment of their colours while section four covers miscellaneous connotations.

Chapter Three is devoted to the artistic study of the aqua pictures poetry. It consists of three sections. Section one deals with the poetic language. Section two deals with the poetic image. Section three deals with the musicality of the poetry. The conclusion includes the main findings that the researcher has arrived at.

The researcher depends on various kinds of references. The most important one is the Holy Koran because it contains different descriptions of waters. That's why the researcher includes so many Quraanic verses in her study. The anthologies represent the back bone of the study like: Nafhu Alteeb by Al Muqry, Tuhfatu Al Qadim by Ibn Al Abar and Rayat Al Mubrazeen by Abi Al Hasan Bin Saeen Al Andalusi.

The researcher also depends on some modern references like Fi Al Adab Al Andalusi by Jawdat Al Rikabi, Al Beeah Al Andalusiya by Asaad Ismael Shilbi and Al Tabeeaa fi Alquraan Al kareem by Qasid Yasir Al Zaidi.

The researcher has made use of a CD which is called the encyclopedia of Andalusia poetry and she has faced so many difficulties in conducting this study because most of the references are not available.